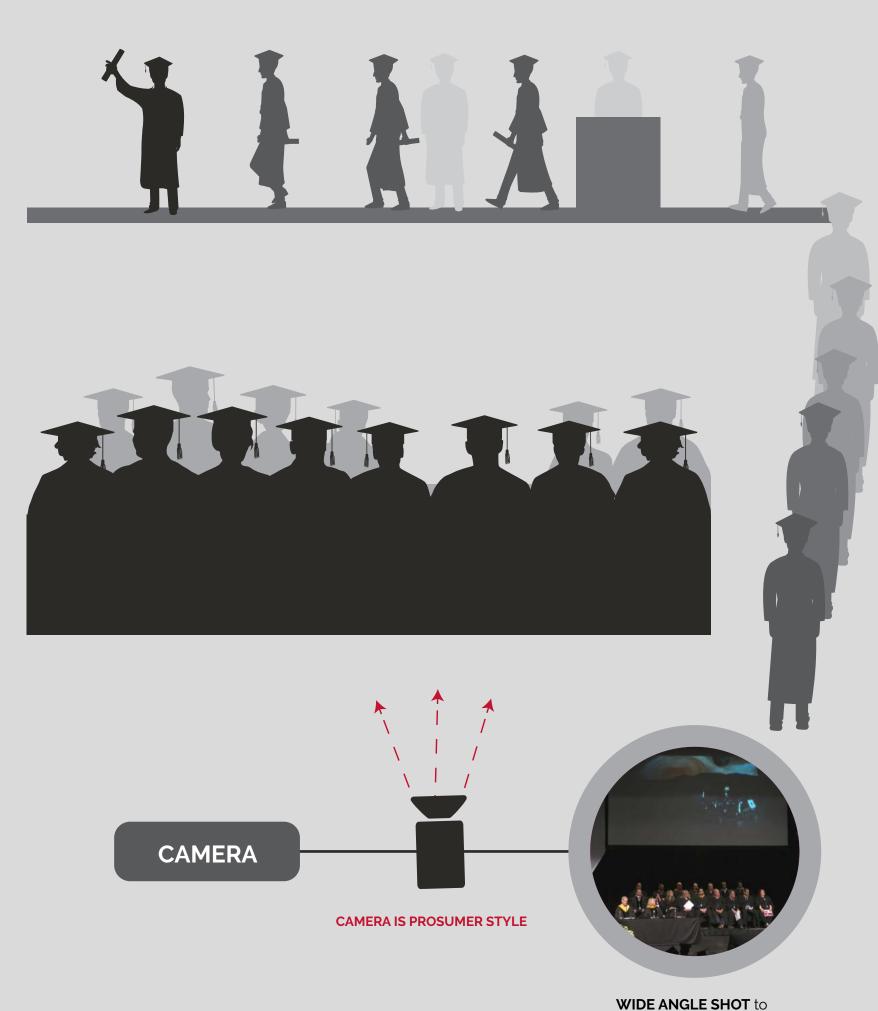
CONVENTIONAL LIVESTREAM

(Lacks Production Value and Intimacy)

MULTI-CAMERA PRO LIVESTREAM MIX

CAMERA 5

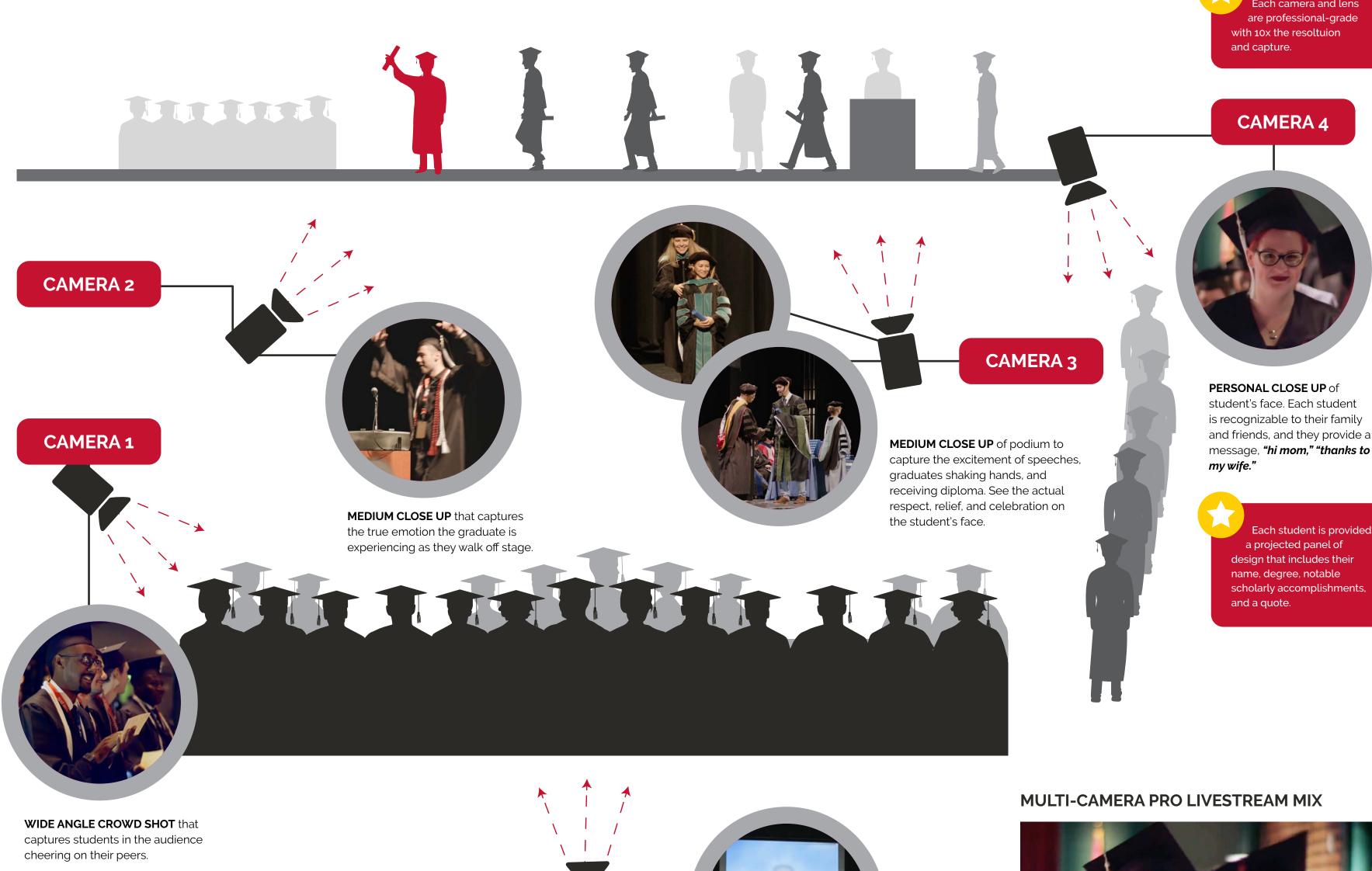


CONVENTIONAL LIVESTREAM





Two-for-one with the amount of student-centric content captured during the event that can be leveraged for marketing purposes over the next year.



WIDE ANGLE SHOT to establish scale of event.